

VICTORIA Children's Choir

Backgrounder

The Victoria Children's Choir is one of the top choral and music organizations in the city and is highly respected for its consistent professional level of performing music throughout the concert season.

Under the instruction of Founder and Artistic Director, Madeleine Humer, and an expert music team, the Victoria Children's Choir offers outstanding music education to more than 115 youth throughout Greater Victoria. Great emphasis is given to delivering programs in a unique, supportive, and happy social environment, enabling each young singer to develop their skills to the best of their ability. As a testament to its reputation and skill, the Choir is regularly invited to collaborate with renowned international and local musicians, including the Victoria Symphony, Pacific Opera Victoria, The Tenors, Fretwork, and the Pacific Baroque Festival.

Madeleine Humer



After initial vocal and choral education in Victoria, BC, Madeleine Humer continued her studies at the Music Universities in Vienna and Salzburg, Austria. An acknowledged vocal soloist, specializing in baroque and classical music, she has performed in concerts and festivals in Europe and North America, and worked with internationally renowned musicians, including Ton Koopman and Paul Hillier. Recently, she has performed with the viol consort Fretwork and the Pacific Baroque Orchestra.

Her ability to connect with people through song continues to garner invitations for her choirs to participate in international festivals and symposiums, and perform as soloists in professional opera, orchestral and choral productions.

Madeleine Humer is a highly respected educator and community leader with a legacy of inspiring musicians of all ages and interests. Her commitment to the betterment of choral appreciation in Victoria is evident in her ongoing contributions to school and cultural programs. She helped to found and continues to enrich the ongoing success of the Victoria Children's Choir, and has directed the Linden Singers, Capriccio Vocal Ensemble, co-directed the St. Christopher Singers (Choral Evensong Choir at Victoria's Christ Church Cathedral), was recognized as 2013 Arts Leader of the Year (CFAX 1070 Community Awards), and was the Guest Director of the Children's Choir at the 2017 BC Choral Federation's ChorFest.

Teodora Georgieva



Teodora Georgieva is a passionate music educator who deeply believes in the transformative power of music. Her interest in choral singing started with the rich tradition of Russian Orthodox music while she studied for her bachelor of music education in Krasnodar, Russia. In her native Bulgaria, Teodora furthered her education at the National Music Academy. While studying musicology at the Faculty of Music Theory and Composition, she was required to take an Introduction to conducting course and it was there that her heart was forever captured by the harmony of human voices. After graduating with a master in choral conducting and musicology, Teodora was invited to conduct the chorus of the International Danube Opera, a European touring company.

Since her move to Canada in 2000, she embraced the thriving choral scene of Toronto by accepting conducting positions with the Canadian Children's Opera Chorus, the High Park Choirs of Toronto, Riverdale Youth Singers, and St. Michael's Choir School. These are years she remembers fondly for the creative fire and excitement of learning new ways of leadership, and also for the opportunity to bring to life many new choral works written by outstanding Canadian composers such as John Govedas, Alexandre Rapoport, Errol Gay and David Hatfield.

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Since 2009, Teodora has been living and conducting in Victoria. She has taught various music courses at the University of Victoria, the Canadian College of Performing Arts, and Pearson College. She has over 10 years of experience conducting various divisions of the Victoria Children's Choir.

Teodora's Vision for the Future

The Victoria Children's Choir has been providing the Victoria community with a unique and exciting music avenue for young musicians and their families. While most of the music in our modern society is merely recreational, VCC has offered high music educational standards and a platform for deeper personal development and kinship through music. As it moves into its third decade, VCC is looking forward to collaborating with many local and international choirs and artists, commissioning new music and serving the wider community while continuing to introduce its singers to the transformative power of music.